

TCHAIKOVSKY FOR CLASSICAL GUITAR

PRESENTED by
JERRY SNYDER



TCHAIKOVSKY

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Transcribed by JERRY SNYDER

TCHAIKOVSKY COMPOSITIONS TRANSCRIBED FOR CLASSICAL GUITAR

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Theme From
SYMPHONY No.5

PETER I. TCHAIKOVSKY (1840-1893)
From Symphony No. 5 (1888)
Second Movement, Op. 64
Transcribed by JERRY SNYDER

Andante Cantabile

The musical score is written for a single melodic line in treble clef and a bass line in bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked **Andante Cantabile**. The score consists of five staves of music.

Staff 1: The melody begins with a triplet of eighth notes (D4, E4, F#4) marked *p* and *espress.* The bass line consists of a single note (D3) followed by a triplet of eighth notes (D3, E3, F#3). The staff ends with a fermata over the final note.

Staff 2: The melody continues with a triplet of eighth notes (G4, A4, B4) marked *p*. The bass line consists of a single note (D3) followed by a triplet of eighth notes (D3, E3, F#3). The staff ends with a fermata over the final note.

Staff 3: The melody begins with a triplet of eighth notes (D4, E4, F#4) marked *mf*. The bass line consists of a single note (D3) followed by a triplet of eighth notes (D3, E3, F#3). The staff ends with a fermata over the final note.

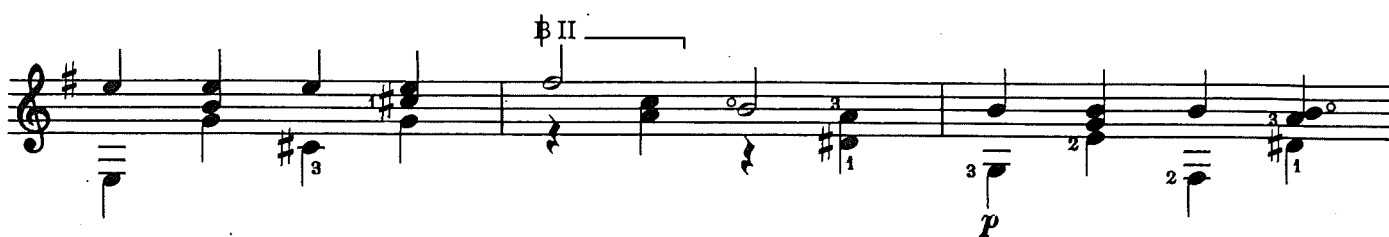
Staff 4: The melody continues with a triplet of eighth notes (G4, A4, B4) marked *p*. The bass line consists of a single note (D3) followed by a triplet of eighth notes (D3, E3, F#3). The staff ends with a fermata over the final note.

Staff 5: The melody begins with a triplet of eighth notes (D4, E4, F#4) marked *pp*. The bass line consists of a single note (D3) followed by a triplet of eighth notes (D3, E3, F#3). The staff ends with a fermata over the final note.

Theme From
CHANSON TRISTE

PETER I. TCHAIKOVSKY (1840-1893)
From 12 Pieces of Moderate Difficulty (1876)
Op. 40, No. 2, (Original in Gm)
Transcribed by JERRY SNYDER

Allegro non troppo



Theme From
SWAN LAKE

PETER I. TCHAIKOVSKY (1840-1893)
From Swan Lake (1875-76)
Op. 20 (Original in D)
Transcribed by JERRY SNYDER

Moderate

mp

♯IV

♯III

♯IV

V

mf

f

dim.

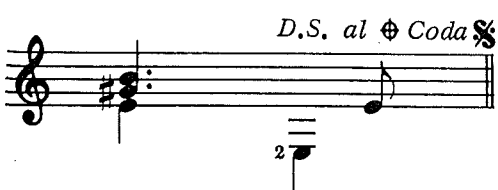
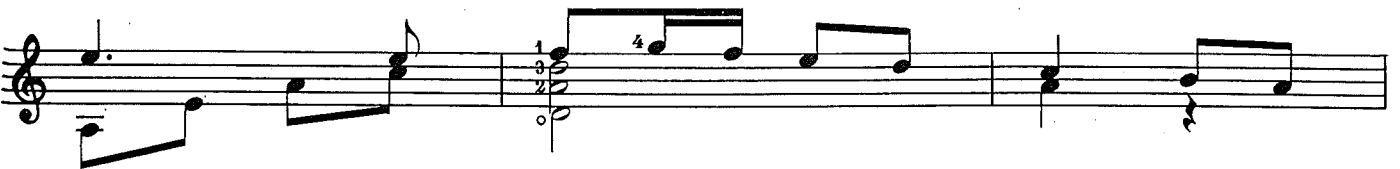
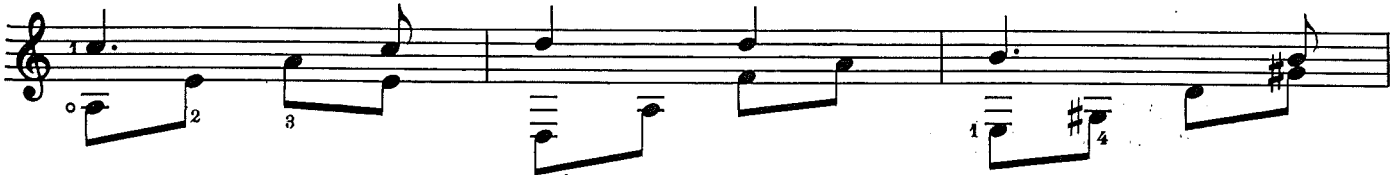
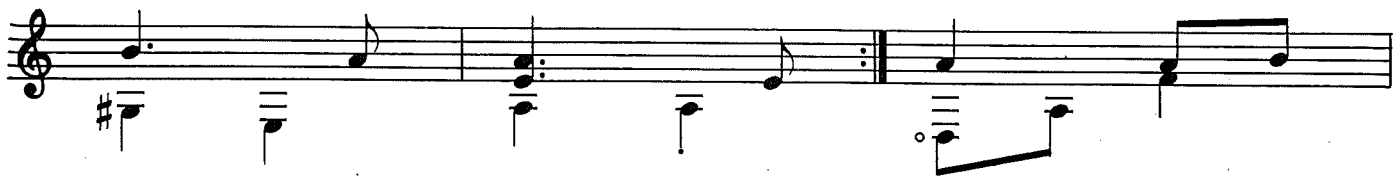
mp

OLD FRENCH SONG

PETER I. TCHAIKOVSKY (1840-1893)
 From the Album For The Young (1878)
 Op. 31, No. 16 (Original in Gm)
 Transcribed by JERRY SNYDER

⑥ = D

Moderato assai



RUSSIAN SONG

PETER I. TCHAIKOVSKY (1840-1893)
From the Album For The Young (1878)
Op. 39, No. 11 (Original in Dm)
Transcribed by JERRY SNYDER

Con moto

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The tempo is marked 'Con moto'. The piece begins with a forte (f) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (1, 2, 3, 4, 5). There are several circled numbers (5 and 4) which likely indicate specific fingering or articulation points. The score concludes with a double bar line.

Theme From
CONCERTO No. 1

PETER I. TCHAIKOVSKY (1840-1893)
From the Concerto No. 1 (1874)
Op. 23, (Original in Bb)
Transcribed by JERRY SNYDER

Andante

BV₇

IV₇

B III₇

ff

mf

rit.

SWEET DREAMS

PETER I. TCHAIKOVSKY (1840-1893)
From the Album For The Young (1878)
Op. 39, No. 21
Transcribed by JERRY SNYDER

Andante

p

mf

p

poco rit.

a tempo

cresc.

f

p

mf

III

f

A musical score for a piece titled "Sweet Dreams-2-2". The score is written for a single melodic line on a treble clef staff. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics markings include *mf*, *f*, *dim. e rit.*, *a tempo*, *p*, and *poco rit.*. There are also performance instructions like *dim. e rit.* and *a tempo*. The score ends with a double bar line and a repeat sign.

mf

f

dim. e rit.

a tempo

p

mf

p

poco rit.

a tempo

p

f

p

Theme From
ROMEO AND JULIET

PETER I. TCHAIKOVSKY (1840-1893)
From the Overture-Fantasy
Romeo and Juliet (1880)
Transcribed by JERRY SNYDER

Andante

mp

cresc.

cresc.

mf cresc.

f

mp

TRIQUET'S COUPLETS

PETER I. TCHAIKOVSKY (1840-1893)
From Eugene Onegin (1877-78)
Op. 24 (Original in F)
Transcribed by JERRY SNYDER

Andantino

mf

1.

2.

\flat II

\flat II

f

MARCH OF THE TIN SOLDIERS

PETER I. TCHAIKOVSKY (1840-1893)

From the Album For The Young (1878)

Op. 39, No. 5

Transcribed by JERRY SNYDER

March Tempo

III

pp-p

III

III

To Coda

p-mf

1. 2.

D.C. al Coda

Coda

p

MORNING PRAYER

PETER I. TCHAIKOVSKY (1840-1893)
 From the Album For The Young (1878)
 Op. 39, No. 1 (Original in F)
 Transcribed by JERRY SNYDER

Lento

p

mf

p

f

f

mf

dim.

rit.

pp

HUMORESQUE

PETER I. TCHAIKOVSKY (1840-1893)

Op. 10, No. 2 (1871)

Transcribed by JERRY SNYDER

Allegretto Scherzando

mf

p

cresc.

ff

mf

p

1. *f*

2.

BARCAROLLE

(June)

PETER I. TCHAIKOVSKY (1840-1893)

From The Seasons (1875-76)

Op. 37a, No. 6 (Original in Gm)

Transcribed by JERRY SNYDER

Andante Cantabile

p

mf

1. To next strain

2. Fine

f

p

f

BII

p

D. S. al Fine

Theme From
SYMPHONY No. 6

(Pathetic)

Adagio, 2/4 time
PETER I. TCHAIKOVSKY (1840-1893)
From Symphony No. 6 (1893)
Second Movement, Op. 74
Transcribed by JERRY SNYDER

⑥ = D

Andante

mp

f

mf *f* *f*

mf

Moderato *mp* *p*

2
3
3
5

dim. *pp*

dolce

Adagio

p

rit. *ritardando*

molto *pp*

Theme From Symphony No. 6-2-2